

	Level 6	B	P	A	Level 5	B	P	A	Level 4	B	P	A	Level 3	B	P	A	Level 2	B	P	A
I D E A S	Select, form connected ideas. developed with convincing detail. Purposefully developed, connected, character, setting and/or events Audience entertained or challenged				- Select, form purposeful ideas. developed with detail. Thoughtful development of setting, character and events Audience entertained or engaged				Select, form ideas. main ideas developed with increasing detail. Some thoughtful development of character , setting and events Attempt to entertain or engage audience				Select, form ideas. Ideas developed with some supporting detail. show some selectivity in choices of setting, character, and events Attempt to entertain or engage audience				Beginning to select, form ideas. - include simple details, simple story/description Some sense of writing for an audience			
S T Y L E	Use complex, varied sentence constructions for effect and impact Use a range of language features(including dialogue) appropriately, showing a developed understanding of their effects. Elements of originality Wide vocabulary range				Show knowledge of sentence patterns and use a range of language features and a variety of sentence structures for effect use dialogue well use a range of vocabulary to suit the purpose				Show knowledge of sentence patterns and use a range of language features appropriately, showing an increasing understanding of their effects. Able to use dialogue purposefully Select and use vocabulary purposefully				Use some variety of sentence patterns and language features. May not show full awareness of purpose -Use some varied vocabulary . -A more developed personal voice is evident.				Beginning to show knowledge of sentence patterns and language features. -Use an increasing bank of vocabulary. - some evidence of personal voice.			
S T R U C T U R E	- Show a developed understanding of effective structure for specific purposes and audience Effective connectives Strong opening and closing Well crafted paragraphs Deliberate structuring for effect and impact . May experiment with structure				Show an understanding of appropriate structure for specific purposes and audience. A range of connectives Strong opening and closing Paragraphs with main idea and supporting details A clear structure, some for effect				- Show an increasing understanding of structure for specific purposes and audience and organise texts Use paragraphs Opening and closing Suitable connectives. Structure clear				Beginning to show an understanding of structure for specific purposes and audience. paragraphing (may not be correct) Opening and/or closing. Obvious beginning, middle and end simple recount style				Beginning to show an understanding of structure for specific purposes and audience. may not be paragraphed at all. -Opening and/or closing weak -may be muddled in sequence			
A C C U R A C Y	Uses complex punctuation, syntax and spelling accurately Show sustained control of sentence grammar evident throughout piece. Few intrusive errors.				Use spelling and punctuation with increasing accuracy. Use almost all grammatical conventions correctly. Errors are not intrusive.				Use spelling and punctuation with increasing accuracy. Mostly grammatically correct but may have an area of weakness. Errors do not interfere with meaning.				Use spelling and punctuation with increasing independence. Errors may be quite frequent but meaning is generally clear.				Use spelling, and punctuation with increasing independence.. Errors may interfere with meaning.			

What was done well:

Areas to improve:

