

SAMPLE PAPER



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 2 English

91098 (2.1): Analyse specified aspect(s) of studied written text(s), supported by evidence

Credits: Four

You should write an essay on ONE of the topics in this booklet only.

If you need more space for your answer, use the page(s) provided at the back of this booklet and clearly number the question.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO YOUR TEACHER AT THE END OF THE ALLOTTED TIME.

You are advised to spend 60 minutes planning and writing an essay on your chosen topic.

INSTRUCTIONS

Write about AT LEAST ONE written text type you have studied.

The text type can be any of the following:

- novel
- non-fiction
- print media
- drama
- short story
- poetry/song lyric
- digital/online texts

OR a combination of these text types.

Choose ONE of the following essay topics (1–8) below and complete the box at the top of page 4.

Make sure you answer your chosen essay topic fully.

Support your answer with specific evidence from the text(s) of your choice.

Write an essay of AT LEAST 350 words for your topic.

TOPICS (Choose ONE)

- (1) Analyse how a main character OR individual matures and takes action in a text (or texts) you have studied.
- (2) Analyse how the growth OR breakdown of a relationship(s) affects the climax in a text (or texts) you have studied.
- (3) Analyse how the writer(s) has influenced your opinion of a choice made by a character OR individual in a text (or texts) you have studied.
- (4) Analyse how the setting of a text (or texts) you have studied influenced your understanding of the ideas in the text (or texts). (Note: Setting may include reference to time, place, historical or social context, or atmosphere.)
- (5) Analyse how an idea is developed in a text (or texts) you have studied.
- (6) Analyse how the writer(s) has created impact in a section of studied text (or texts).
- (7) Analyse how symbols are used to develop an idea in a text (or texts) you have studied.
- (8) Analyse how techniques of a genre or text type make a text(s) particularly effective for you. (Note: Genres and text types may include short story, novel, types of poetry and song, drama script, print or non-fiction texts.)

Topic number: _____

Circle your chosen written text(s):

novel

non-fiction

print media

drama

short story

poetry/song lyric

digital/online text

Title of text(s): _____

Author/creator(s): _____

Use the space below to map or plan your ideas. Begin your essay on page 5.

PLANNING

Your essay might include:

- an **introduction** that states the focus of your essay
- **key points** related to the topic, supported by examples and quotations
- a **conclusion** that focuses on the main idea of your essay.

